

There is so much going on that even the two pages of this expanded edition of the *JWA News* is hardly enough to tell you all about it. There is always an up to date list of *news* and *whats on* at our website [www.JazzWorkshop.com.au](http://www.JazzWorkshop.com.au), so do check there to find out what's happening.

## HSC and Audition Success

Jazz Workshop students achieved some outstanding results in HSC music exams in 2010. They were also successful in conservatorium auditions. Nine students sat for the HSC in music, and of these Six achieved "band six", the highest grading of 90% or more. Four were nominated for the "Encore" showcase of the most outstanding performances in the state for the 2010 HSC. These most successful students were involved in our combo program, taking private lessons, or both.

Four of our students auditioned for tertiary music degrees at the Sydney Conservatorium of Music, and all four got in. Three made it in to the sought after Bachelor of Music in Jazz Studies, one was admitted to the Music Studies degree. Entry to the Jazz course at the Conservatorium is arguably more competitive, and far more selective than other degrees like law or medicine.

We are thrilled at these great results and congratulate all these students on their achievement.

## How playing in a jazz combo can lead to success

When we look more closely at the HSC and audition results of our students, it is apparent that there is a clear association between regular involvement in a combo and HSC/audition success.

Five of the students who scored the top level Band 6 in HSC music played regularly in jazz combos, and the sixth one played regularly with a pop/commercial ensemble. All the students who got into the jazz course at the Conservatorium played right through year 12 with jazz combos, four of them with us at JWA and one at school.

There can be little doubt that rehearsing regularly with such a group helps boost HSC performance and chances for audition success. Jazz combos give students plenty of experience performing in a variety of settings They also help develop instrumental technique, boost self-confidence, heighten musical awareness, improve aural skills, improve intonation and build strong ensemble skills. Playing in a jazz combo also gives students a strong concept of style and interpretation, which are both essential for scoring at the highest level in HSC music.

It is most unlikely that anyone without jazz combo experience will pass the audition for Jazz at the Sydney Conservatorium.

## Big Band 2 debut performance

The newly formed JWA Big Band 2 played their first gig on April 20. The performance was at Gore Hill Oval, where the band was part of the entertainment for the Cancer council's *Relay fo Life*. The *relay for life* is a major fundraiser for the Cancer Council. It was a great first outing for this younger big band, and definitely promises good things for the next few months.

There are some vacancies in Bg Band 2 for trumpet, trombone, alto sax, bari sax and piano. The band rehearses on Wednesdays 6:30 - 8:00pm at JWA and is directed by Saul Richardson. It is open to any school aged student, subject to audition. Call us for details.

## Festival invite for JWA band

The JWA Big Band 1 has been invited to play at the Dubbo Jazz Festival as one of this year's featured bands. The festival is Firday August 12 - Sunday 14, with most of the concerts in various venues around the large Dubbo RSL Club complex.

This is a terrific festival with a wide range of bands from traditional to contemporary. Accommodation in Dubbo does fill up over the festival weekend, so anyone thinking of going should book early.

## Welcome to new teachers

Welcome to some new teachers who have joined the JWA faculty recently. They are: Andy Fiddes (Trumpet), Jack Richardson (guitar), Luke Davis (trombone) and Nic Jeffries (voice).

## For the diary: Annual Concert September 19

Our annual concert will be Monday September 19 at the Chatswood RSL Club. The concert showcases all our private students, big bands and combos. There will be rehearsals on the Sunday before the concert, at JWA.

## James Morrison Scholarship

### finalist

Drum student Oli Nelson has been selected from hundreds of applicants nationwide as a finalist in the prestigious *James Morrison Scholarship*. The Scholarship is run in conjunction with the annual Generations in Jazz festival in Mt Gambier, SA alongside the National Stage Band Awards and GIJ vocal scholarship.

The scholarship is open to solo instrumentalists to further the jazz career of the successful entrant. The winner will receive \$10,000 to assist in the development of their career. Previous winners include Blaine Whittaker, Phil Stack, Troy Roberts, Dane Alderson, Andrew Fisendon, Alex Boneham, and in 2010 Harry Sutherland.

The six finalists will all compete for the award in May at the GIJ weekend. Congratulations Oli!

Oli studies drums with Dave Goodman and plays in the JWA U25 Advanced Combo.

## What is a JWA Member?

A JWA Member is any student taking weekly private lessons or enrolled in more than one JWA ensemble. Membership gives you free or discounted access to special events through the year, such as special HSC music workshops. Members also have access to our CD library and get discounts on ensemble membership.\*

\*Any ensemble for private students, second and subsequent ensembles for band members.

## Congratulations

Billy Ward – accepted into Jazz at the Con  
Emma Stephenson – accepted into Jazz at the Con  
Shota Matsumura - accepted into Jazz at the Con  
Siebe Pogson – accepted into Music Studies at the Con  
Jeremy Borthwick, our trombone teacher, on the birth of his first daughter Frida  
Matt Ottignon, one of our sax teachers, on his recent wedding.  
Matthias Laubi, on becoming Vice Captain at Greenwich Public school.  
Brendan Clarke, on his recent wedding.  
Dave Goodman on his upcoming wedding  
Oli Nelson, on making it into the *James Morrison Scholarship* finals.

Done something noteworthy? Tell us about it!

## Tour band announced

The band for this year's International Tour has been finalised. Over January at Jazz Camp and afterwards we auditioned musicians for this 17-piece big band and are now delighted to announce the successful applicants:

**Saxophones:** Tyaan Singh (New Zealand), Lucy Harrison-Prentice (Sydney), Jono Savery (Sydney), Shaan Singh (New Zealand), Anna Leckie (Bathurst).

**Trumpets:** Scott Temby (Canberra), Dominic Medel (dubbo), Ryan McCaugherty (Sydney), Charlie Kutay (Sydney).

**Trombones:** Brendon McLeod (Bathurst), Bec Temby (Canberra), Matt Killen (Sydney), Adam Caton (Dubbo)

**Rhythm Section:** Nick Henderson -bass (Sydney), Rian Terrell - piano (Canberra), Hilary Geddes - guitar (Griffith), Jamie Bulman - drums (Sydney).

The band is touring to the USA and Barbados. They will be performing and studying in Los Angeles, Barbados, Miami, Orlando and New York. The tour is december 27 - January 17.

## Contacts and opening hours

Telephone: 9966 5468 (24 hours)

Email: [info@JazzWorkshopAustralia.com.au](mailto:info@JazzWorkshopAustralia.com.au) (24 hours)

The old mobile number is not available anymore.

Opening hours may vary, depending on lessons, schedules and rehearsals, but we are normally open:

Monday – Friday	1:00pm – 7:00pm
Saturday	9:30am – 5:00pm
Sunday	Closed

Sometimes there may not be anyone at the front desk, as we don't have a receptionist. If you call, you can always leave a message. The best way to contact us is by email: [info@JazzWorkshopAustralia.com.au](mailto:info@JazzWorkshopAustralia.com.au).

## Missed lessons policy

Each student is entitled to **ONE** makeup lesson per term, **provided we get more than 24 hours notice**. The only exception is if you have paid extra for our *Advance Payment, Plus* package in which case you get up to two makeup lessons.

Think of it as like booking a flight with an airline, it works in a similar way (but without departure tax). Or maybe like school fees: you actually incur a cost just by reserving the time or the spot.

**Remember that lesson fees are due before your second lesson each term!**